



## LUCAS DOLEGA AWARD 9<sup>th</sup> EDITION

Applications open on October 29th, 2019  
Applications close on November 24th, 2019

# RULES AND REGULATION 2020

## I. TERMS AND CONDITIONS

The LUCAS DOLEGA AWARD is organized by the « LUCAS DOLEGA » Association, (law of 1901) - which is registered at 2 avenue Hoche – 75008 Paris – France (« the Organizer ») - in partnership with the City of Paris, and SAIF, and with the support of Reporters Without Borders, the UPP, the Atelier Label Image and Zanzibar.

The LUCAS DOLEGA AWARD is intended for freelance professional photographers. It aims to support and accompany photographers with important stories elaborated under risky conditions in order to ensure communication of free and independent information to the public.

The Award aims at rewarding a photographer who, through his or her personal commitment, involvement in the field, as well as the quality of his or her work, will have been able to testify to his or her attachment to the freedom of information.

Participants will have to present a report on the coverage of any event relevant to the defense of freedom and democratic ideal, a conflict (civil or military wars, riots, attacks or public demonstrations...), a revolution, a natural, ecological or sanitary disaster, and/or their consequences on civil populations.

The winner will receive an endowment by SAIF of 10,000 euros and will have his or her work displayed at an exhibition in Paris and published in Reporter Without Borders album.

## II. TERMS AND CONDITIONS OF ENTRY

The competition is open exclusively to professional freelance photographers of all nationalities, without age restrictions. The term freelance is defined as a non-staff photographer, i.e. a photographer who does not work full time and exclusively for a press organization.

Submission is free subject for each Participant to accept all terms and conditions specified hereto. Any Participant who violates any of entries information set out here under shall not be considered in a position to receive the Prize.

Each Participant is allowed to submit several photographic reports up to three reportages. There should be one participation file (the Entry) per reportage. Each photoreportage will have to be completed between November 1<sup>st</sup>, 2018 and November 24<sup>th</sup> 2019.

### III. COMPILATION OF AN ENTRY

#### 3.1. Content

Entries have to be sent via Internet (via WeTransfer) and the following elements are mandatory :

- A selection of 10 to 20 numbered pictures following the order of the story (01\_name.jpg, 02\_name.jpg...), in .jpg, 300 DPI (max 3Mb per photo), including basic IPTC informations :
  - Caption (who, what, where, when, why)
  - Date
  - Country
  - Name of photographer
  - Credit
- The completed entry form signed by the participant. Entry forms are available on the internet : [www.prixlucasdolega.org](http://www.prixlucasdolega.org)
- The executed copy of the present terms and conditions
- A text in either french or english that introduces the reportage (300 words max)
- A biography (300 words max)
- A portrait (jpg)

**Will be automatically refused : incomplete files, files containing fewer or more than the number of photos required and/or which does not adhere to the formatting conditions demanded ; this will also be the case if any photographs have been altered or manipulated digitally (levels, contrast, curves and black & white allowed).**

#### 3.2. Deadline for submitting the Entries

Each Entry must be sent before November 24<sup>th</sup>, 2019 at the latest, according to the time of the completed file transfer (midnight, Paris time - GMT +1).

Each Entry must have its own ZIP file, with all the elements required

The Entries must be sent ONLY with WeTransfer ([www.wetransfer.com](http://www.wetransfer.com)), to the following email address: [prix@lucasdolega.com](mailto:prix@lucasdolega.com)

Any Entry sent with a different method or at a different email address will not be considered submitted. All Participants will receive an acknowledgement of submission by email.

In no case will the Organizer be held liable for any disruption, alteration or loss of data or mail whether due to service provider, internet provider, postal service or any other person.

### IV. AUTHOR'S RIGHTS/COPYRIGHT

**4.1.** The Award winner explicitly authorizes the organizer to use:

- a selection of three photographs from the winning reportage as part of the promotion by the organization of the Lucas Dolega Award of information or retrospectives, notably through posters, internet sites, press inserts, publications by partners of the competition ;
- each photo of the winning reportage, as part of the organization of permanent or temporary exhibitions and for use in the archives of the Lucas Dolega Award.

**4.2.** These rights of use are granted for free to the Organizer starting from the date when the Entries are submitted and for a period of five years.

**4.3.** As part of the promotion of the Prize, the Organizer undertakes to systematically mention the name of the Participants and winner, as well as the name of their employer or agency.

**4.4.** The Organizer undertakes to take all necessary measures not to alter the quality of the reportage, while respecting the moral rights of the Photographer.

**4.5.** The Participant declares and guarantees to the Organizer that he/she:

- is the author of the photographs submitted ;
- holds the exclusive rights to the reportages and the documents attached to them (notably copyright, image rights) or have obtained from any relevant third party the exclusive rights to their reportages and the documents, including the permission to reproduce and represent them ; he/she commits to obtaining the rights and authorization necessary and takes responsibility for the acquisition of any rights pertaining to the reportage(s) ;
- has the legal capacity and is a Participant within the meaning set out here under to enter into and to perform its rights and obligations as they are set out hereto, and notably to grant uses authorization to these terms and conditions ;
- is submitting a reportage which does not infringe third party rights ; he/she commits to respecting conditions relating to the protection of people, their images and their property, and to obtain all necessary authorization ;
- is not aware of any pending litigation or foreseeable filing in relation to the rights of the Participant over the reportages that are due to be reproduced and represented by the Organizer, or to the documents attached to the reportages.

**4.6.** The Participant guarantees the Organizer the exclusive and unfettered rights granted to it and shall hold the Organizer harmless against any claim brought against it as a result of the use of any rights attached to a reportage and related documents.

**4.7.** The reportages and additional documents submitted to the organizer as part of an entry will not be returned to Participants.

## **V. ANNOUNCEMENT OF RESULTS**

The jury will deliberate in the offices of Reporter Without Borders in Paris in December 2019 in order to select the winner. In the case of the vote being split evenly, the president will have a casting vote. The winner will be informed within 72 hours of the jury's decision.

The results will be officially announced on the evening of the Lucas Dolega Award ceremony in January 2020, at the Hotel de Ville in Paris.

## **VI. INFORMATION**

For further information about the Lucas Dolega Award, please contact : [association@lucasdolega.com](mailto:association@lucasdolega.com)

## **VII. ACCEPTANCE OF THE TERMS AND CONDITIONS**

Participation in the Lucas Dolega Award competition involves the Participant fully accepting these terms and conditions.

I, the undersigned, confirm that I have read and accept the terms and conditions set out hereunder.

Executed in ..... on .....

Name .....

Signature :